A Choice Collection of Valuable

PAINTINGS

Moſt of which are Originals;

By the Beſt Ancient and Modern Maſters, *viz.*

Old *Boon.*	*Maas.*	*Edema*	*Bogdan.*
Van Dieſt.	*Soynge.*	*Walker.*	*Golizius.*
Van Haerlem.	*Peters.*	*Sanderſon.*	*Teneirs.*
Weſterhout.	*Hondius.*	*Van Harp*	Old *Molinos.*
Haemskirk.	*Dobſon.*	*Mooy.*	*Breughel.*
De Rien.	*Deckar.*	*Petrozzi.*	*Berkham.*
Verhagen.	*Frank.*	*Blomaert.*	*Francis Floris.*
Gael.	Father *Segar.*	*Bynbranet.*	*Griffiere.*
Vander Mere.	*Rombouts.*	*Soutmau.*	*Mempert.*
Zuringa.	*Zucro.*	*Verhagen.*	*Cott.*
Sonoys.	*Mila.*	*Greenhill.*	*Bartel Enghels*
De Lorme.	*Le Brun.*	*Wyck.*	*Rubens*
Holbien.	*Verdoes.*	*Pompe.*	*P. Vander Werf*
Saftleven.	*Vrowman.*	*Van Schoten.*	*Melinos.*
Van Hoeck.	*Le Peeper.*	*Vinckeboon.*	Old *Knyfe.*
Viteringu.			

Will be Sold by AUCTION at *Wills Coffee-houſe*, at the Weſt-end of the *Court of Requeſts*, over againſt the *Painted Chamber*, near *Weſtminſter-hall*; on *Tueſday* the 10th of this inſtant *November*, 1691. The Sale beginning at Nine in the Morning.

By *JOHN BULLORD.*

Catalogues are Deſtributed *Gratis* at the Coffee-Houſes in *Weſtminſter* Hall and at the place of Sal

Conditions of SALE.

I. *That he who bids most is the Buyer, but if any difference arise the Painting is to be exposed to Sale again.*

II. *That the Mony for the Paintings so sold, is to be paid at the place of Sale, within* 3 *days after the Sale is ended; but for such as desire them sooner, Attendance for delivery, will be given every Day, at the said place.*

III. *That all Gentlemen,* &c. *give in their Names, and places of Abode, or Earnest for what they buy, if desired.*

IV. *That no Person is to bid less than Six pence a time for any Lot exposed to Sale.*

V. *That all Gentlemen,* &c. *who shall buy Paintings at this Sale, and desire to have them pack'd up carefully, to be sent into Country, may have them pack'd in Cases, and sent to any Carriers Inn, in and about* London, *they paying only for the Cases and Porteridge, the Undertaker not desiring any Gain thereby.*

VI. *That the Paintings may be viewed by any Persons, that please to repair to the place of Sale; where Catalogues are given to those that require them.*

PAINTINGS, &c.

1 A Fruit piece by a Dutch maſter
2 A ſide Face of Mrs. *Nott*
3 Our Saviour and the Woman of *Samaria*
4 a Woman curiouſly painted by *Bourguignon*
5 St *Anna* and the Virgin *Mary*
6 a Droll by old *Boon*
7 A ſmall Landskip by *Bovaert*
8 a Landskip by *Van Dieſt*
9 a Landskip with figures by *Rens*
10 Another by the ſame maſter
11 a Mans head by *Cornelius Van Haerlem*
12 a Sea-piece by *Van Weſterhout*
13 a Landskip well painted by *Smith*
14 Another by the ſame maſter
15 *Melchizedeck* and the Angel curiouſly painted
16 a Fiſherman ſelling Fiſh by *Hacmskirk*
17 a Carpet and Still-life, by *Van Maſte*
18 a Head in Stone Colours
19 a Flower piece and fruit
20 a Landskip by *Verſtratten*
21 A piece of Still-life finely painted
22 A piece curiouſly painted by *Van Dieſt*
23 A piece of Fiſh by *Robinſon*
24 Some Smoakers finely painted by *Haemskirk*
25 a View of *Amſterdam* well painted
26 a Fidler by *Van Harpe*
27 The XII Emperours Heads well painted
28 a Night piece by *Van Dieſt*
29 a *Mary Magdalen* by old *Boon*
30 a Half Length Landskip by *Vanderſtraten*
31 a Landskip by *De Rieu*
32 a Landskip by *Lenard*
33 Another by the ſame maſter
34 a Feſtoon of fruit by *Verhagen*
35 a Landskip by *Brero*
36 a Sea piece by *Percellus*
37 an Italian Landsk. with a hollow Rock & fig.
38 a Flower piece by *Verelſt*
39 an Hair lying on a Table
40 The battel by the River *Boyn* in *Irel.* by *Maas*
41 a View of *Epſom* Wells well painted
42 Another piece by the ſame hand finely painted
43 Cupid ſupporting the Globe by *Bourgignon*
44 *Oliver Cromwel* (a half Length) well painted
45 a piece of Fiſh, painted, from the Life, an orig.
46 a Landskip with a Caſtel painted by *Soynge*
47 Another with Fiſhermen dragging a Net ditto
48 a Sea piece by *Peters*

49 a curious Head ſuppoſed by *Rubens*
50 The Holy Family curiouſly painted
51 a Landskip in Limning, finely finiſhed
52 a piece of Fruit, by *Evenbrook*
53 a three quarter Ruin finely painted
54 a Sea-ſtorm by *Van Dieſt*
55 a very fine Stag hunting by *Hondius*
56 Braſs and Copper Veſſels incomparably done
57 a Secular Nun by *Dobſon*
58 a Fruit piece by *Guilman*
59 a Gentleman and his Miſtreſs by old *Boon*
60 Silence by an Italian hand
61 a Mans head finiſhed up by *Van Dyck*
62 a Landskip by *Vanderſtratten*
63 a Night piece by *Waterman*
64 a Mans head by a Diſciple of *Oſtade*
65 a Landskip by *Decker*
66 Another by the ſame maſter
67 a Bacchanal by *Van Acha*
68 a piece of Still-life by old *Bergham*
69 an orig. piece of Painting with Books & Violin
70 a ſleeping *Venus* by a *Venetian*
71 a Sea-piece on board by *Sailmaker*
72 K. *W.* and Q. *Mary* a 3 quarter piece well done
73 *Sybilla Perſica*, a half Length curiouſly painted
74 a Landskip curiouſly painted by *Auguſt*
75 a Landskip with Cattle, and a Ruine by a D. m.
76 a Landskip with Cattle, ſuppoſed by *Crab*
77 a Sea piece by *Wouters*
78 a curious Landskip by *Van Stourt*
79 a piecce of Flowers by *Verendale*
80 a three quarter Winter-piece well painted
81 a Landskip well painted by *Edema*
82 The Counteſs of *Warwick* finely painted
83 a devout Madona by *Walker*
84 *Venus* and *Adonis* finely painted
85 a Landskip by *Vanderſtratten*
86 A ſmall Landskip very fine by *Sanderton*
87 a Night piece by *Waterman*
88 a Landskip by *Bovaert*
89 a Landskip by *Lenard*
90 Another by the ſame maſter
91 A curious piece of Birds by *Lelyenbergh*
92 a Sea calm with Ships very fine
93 a piece of ruines, a half Length, finely painted
94 The Moon and *Endimion* by *De Bray*
95 *Sybilla Tyburtina*, a half Length, finely done
96 a Dutch Family, finely painted by *Haemskirk*
97 A curious Carpet and Still-life by *Mars*
98 a piece of Fruit by *Guilman*

99 a Droll by *Hemskirk*
100 a Posture head of a Woman
101 A curious Rock by *Hondius*
102 a Landskip by *Bovaert*
103 a Landskip with Ruines by *De Hart*
104 *Jupiter* in the shape of *Diana* courting *Calista* by *V. Harp*
105 *Sybilla Samia* a half Length curiously painted
106 a Sea calm in black and white by *Mooy*
107 The old Prince of *Orange* by *Mirevelt*
108 The prospect of *Harlem* by *Knyfe*
109 a piece of Still-life painted by *Vander Meer*
110 *Joseph* and his Mistress on copper by *Upstall*
111 A small Landskip by *Sanderton*
112 a Conversation by *Vander elst*
113 a sea-piece by *Van Dunken*
114 a half Length waterfal by *Leo Petrozzi*
115 *Sybilla Delphica*, a half Length well painted
116 A singing piece finely painted by *Hemskirk*
117 Our Saviours birth by *Blomaert*
118 a head of the L. *Cecil*, Bar. of *Burleigh*, an orig.
119 a figure representing Prudence by *Goltzius*
120 O. *Hemskirk*, *Brower*, & *Teniers*, in one piece by *Hemsk.*
121 The Ruines of *Thetford* Abby, by old *Pierce*
122 Presbyterian Conventicle by *Larroon*
123 *Mary Magdalen* (a half Length) curiously painted
124 A curious piece by *Wyck*
125 A piece of Monkys on copper by *Teniers*
126 A Landskip with a Moon-shine by old *Molinos*
127 a Day Landskip very fine by the same master
128 A History piece by *Rombout Van Troye*
129 a Landskip on copper by *Brughel*
130 A very fine piece by *Berckham*
131 Cupid by *Fran Floris*
132 a Winter piece by *Vanderstrate*
133 an Italian Landskip an original
134 a Landskip with a Ruine by *Grieffre*
135 An amorous piece finely finished by *Hemskirk*
136 a 3 quarter piece of K. *Charles* I. well done
137 *Laplaud* winter piece with fig. by *Guida Carner*
138 a Snickasnee piece by a Dutch Master
139 a Sea-storm curiously painted by *Brain*
140 a Winter-piece curiously painted by *B. Gael*
141 a prospect of a Church by *Neifs*, the fig. by *Frank*
142 *Ixion* embracing a Cloud, instead of *Juno*
143 a 3 quarter piece, called the Powder plot by *Hemskirk*
144 a Shepherdess finely painted by an Italian
145 a flower-piece by *Guilman*
146 a Fruit-piece by *Bogdau* and *Vander Meer*
147 *madora* and *Angelica* by a Difciple of *Rembrant*
148 A Landskip with Rocks, by *mompert*

149 a piece of Still-life by *Vander Meer*
150 a Sea-piece by *Moliere*
141 a Flower-piece by Father *Segar*
192 a Fryer and his Whore by *Caſtro*
153 The five Sences very fine by *Spykerman*
153 a *Turkey* Merchant by *Van Hook*
155 a large piece of *Suſanna* and the Elders, by *Mocenigo*
156 a large pc of Flowers, Plate, and Dogs, in a Gold frame
157 a Landskip with Nymphs by *De Keyſer*
158 a Chymiſt, an Original painted by a very great Maſter
159 a Sea proſpect, repreſent. a freſh gale of Wind, by *Mooy*
160 a Moon-ſhine curiouſly drawn, by the ſame maſter
161 a piece of Still-life, by *Van Balen*
162 *Apollo* and *Mercius*, by an *Italian*
163 *Maurice* Prince of *Orange*, by *Seutman*
164 a Landskip by *Bott*
165 a Womans Head by *Rembrant*
166 a Landskip with Cattel by *Zuringa*
167 a Laudskip by *Lenard*
168 another by the ſame maſter
169 St. *Peters* Head by an *Italian*
170 a Lady and her Gentlewoman by *Meeuwens*
171 a Fruit-piece by *Bogdan*
172 an *Italian* pc of Death tread. among the Heads of Princes
173 a *Turkey* Carpet and Fowl, by *Mars*
174 an *Italian* Landskip with Rocks well painted
175 a Landsk. with a Ruin & Fig. by that gr. mr. *Rombouts*
176 a large Landskip with Figures, by *Verhaghen*
177 Ships at Sea in a freſh gale of Wind, by *Mooy*
178 a curious Sea-calm by the ſame maſter
179 a large Landskip with Cattel, finely paint. by *Enghel*
180 a Head by *Anthony Moor*
181 The Voluptuous Age by *Breughel*
182 The Transfiguration of Chriſt, by *Sonoys*
183 a proſpect of *Arnem* by a great maſter
184 a Winter-piece very fine by *De Stumme*
185 Onr Saviour by *Zucro*
186 The Lord *Dundee*, by *Greenhill*
187 a very fine *Italian* Landskip on Copper
188 a piece of Apricocks by *Bogdan*
189 a Winter-piece by *Bovaert*
190 a Cruciſix on Copper by Old *Frank*
191 a Landskip with Figures and Cattel, by *De Heude*
192 a Landskip with a River and Figures, by *Giov. Valeſio*
193 a Storm, with a curious proſpect of a Town, by *Mooy*
194 a large pc of the wiſe men offer. to our Saviour, finely painted by a great maſter
195 The Angels appearing to the Shepherds, an Original
196 The proſpect of *Elizabeth* Caſtle in *Guernſey*, by *Knyfe*
197 a Landskip with a Country Fair, by *Heermans*
198 another piece of Pleaſure Boats, by the ſame maſter

199 The Holy Family by *Willeboords*
200 Christs Grave by *Colinus*
201 a fine *Italian* Landskip on Copper
202 a Landskip by *Mola*
203 a curious Landskip by *Molino*
204 a large Original Landskip and Fig. by *Wyck*
205 a large Landskip by the same, Figures by *Wyck*
206 another by the same master, curiously painted
207 a Battel-piece by *Moulneo*
208 a Landskip with a Wind-mill, by *Goyer*
209 *David* by *Rubens*
210 a Landskip by *Holbein*
211 a Prospect of *London* by old *Knyfe*
212 a Shepherd and Shepherdess, by *Le Brun*
213 a large pc. with Soldiers incampt well done
214 a Conversation piece by a Dutch master
215 a Sea calm with Ships, Yatchs, and other Vessels, with the prospect of *Amsterdam*
216 a Country Wedding by a Dutch master
217 a Sea calm with a prospect of *Greenland* by *Mooy*
218 A piece of Boors singing an original
219 a Landskip by *Du Boys*
220 a Woman reading by *Rembrant*
221 A large Sea prospect curiously drawn in black and white by *Pompe*
222 a Woman with a Salmon by *Schalka*
223 a Laughing Boy by *Frans Hales*
224 A curious Stag hunting by *Hondius*
225 *Jupiter* and *Pomona* curiously painted by that admired mast. *Peter V. Werf*
226 a curious Landskip of a view upon the *Rhine*, with Fig. by that gr. mast. *Saftleven*
227 a large and cur. Sea-pc, with a view of the *East-India* Dock at *Amsterd.* by *Pompe*
228 a Landskip with Sheep, by that incomparable master *Verdoes*
229 a Landskip by *Hondius*
230 a Fruit-piece by *Van Schoten*
231 a Landskip with Deer and Goats, by *Savory*
232 The Kings Landing in *Holland*, by *Mooy*
233 The Lady *Digby* by *Remee*
234 a large pc of Still-life, curiously paint. by *Vander Meer*
235 a Drunken Woman by *Meneus*
236 a Sea-Triumph, an Original curiously painted
227 a curious Landskip with Ruines, by *Griffiere*
238 a Winter-piece well painted
239 a Landskip with Naked Figures
240 Madam *Philips* the Poetress finely painted
241 a Landskip by *Van Goyen*
242 a Landskip by *Verstrada*
243 Christs Birth by *Van Hoeck*
244 a Landskip by *Molinos*
245 St. *Johns* Head by *Rubens*
246 Ruines by *Vergozoone*
247 a large piece of Thistles, with a Birds Nest, Birds, and Butter-flies, curiously painted by that incomparable master *Vrowman*

248 a large piece of a Garriſon marching out, by *Wyck*
249 a Head curiouſly painted by *Rynbrandt*
250 a fruit-piece by *Boulenger*
251 *Balaams* Aſs by *Vinckeboon*
252 a Sea-piece by old *Knyfe*
253 a Muſical Lady extraordinary fine, by *Van Verc*
254 Wine and Oyſters, in a fine frame, by *Rouſden*
255 a piece of Horſes touch'd by *Wyck*
256 a Landskip with *Venus* & *Adonis*, cur. paint. by *Velamena*
257 a ſmall Landskip with many figures, finely painted
258 a curious Sea-pieee with Ships and Yatchts by *Pompe*
259 a Sun-ſet finely painted by *Wyck* 260 a piece of Fiſh
261 a Winter-piece by *Wagener* 262 a Landskip by *Rombouts*
263 Prince *William* of *Frieſland* 264 a ſhepherds Head by *Blomaert*
265 a curious proſpect, by *De Lorme* 266 a curious Landskip by *Viteringa*
267 another ſmaller curiouſly painted by the ſame maſter
268 *Apollo* and *Daphne* by *De Bury*
269 a Landskip with the Sea at a diſtance, by *Giovanni Taleſio*
270 a *Madona* and *Mary Magdalen*, both on Copper
271 Two Fryers Heads by *Le Peeper* 272 another by the ſame maſter
273 a piece repreſenting Hell 274 a Landskip with a fountain, by *Wagener*
275 a neat Landskip by the ſame maſter 276 a piece repreſenting Purgatory
277 a fruit-piece by *Vander Meer* 278 a Landskip by *De Haie*
279 a Landskip by *Lenard* 280 another by the ſame maſter
281 a fire-piece well painted 282 a Landskip with *Mary Magdalen* by a good hand
283 a Sea ſtorm curiouſly painted by a great maſter
284 a Moon-ſhine by *Van Dieſt*
285 a ſmall Landskip with Cattel, by a *Dutch* maſter
286 a curious Landskip fit for a Chimney, by *Van Hack*
287 a large Sea-piece, with the Kings landing at *Yarmouth*, by *Mooy*
288 Two pieces of Dogs very fine 289 an Oxe head by the ſame maſter
290 a piece of Still-life, an Original, finely painted
291 a piece of Crabs curiouſly painted by *Bogdan*
292 a Landskip with figures, by *Rens* 293 anotner by the ſame maſter
294 a curious Battel-piece, by *Wyck* 295 a Snow-piece finely painted
296 a Landskip painted by a good maſter
297 a Landskip curiouſly painted by *Lenard*
298 another by the ſame maſter
299 a Landskip by *Kaipberghen*
300 The Adoration, on Copper, by young *Frank*
301 a Boys Head by *Holbien*
302 a large Sea-piece, with a view of the Yatcht, & the K.'s landing in *Hol.* by *Mooy*
303 King *Williams* Mother, by *Honyman*
304 an extraordinary flower-piece by Seignior *Baptiſt*
305 a large Sea-piece curiouſly drawn in black and white, by *Mooy*
306 Mr. *Clargis* the principal contriver of the happy Reſtauration, an Original
307 a ſmall piece of fruit on Copper, finely painted
308 *Venus* and *Cupid* on Copper, curiouſly painted 21 JA 50
309 a Sea-piece well painted
310 a large and curious inſide proſpect of a Church in *Flanders*, with figures, by that great maſter *De Lorme.*